

Regulations

You can participate if:

- you are a flautist attending primary, secondary music school or music academy;
- you are a member of a flute ensemble or piano accompanist in the same ensemble. The number of performers in an ensemble is not limited. Duo flute-piano is not allowed.

Categories:

Pupils and students are classified in this way.

■ Primary music school category:

- First grade: two freely selected compositions up to 6 minutes;
- Second grade: two freely selected compositions up to 8 minutes;
- Third grade: two freely selected compositions up to 10 minutes;
- Fourth grade:
 - possibility A): two movements of a sonata or first movement of a concert and freely selected composition up to 15 minutes,
 - possibility B): two freely selected compositions up to 15 minutes.
- Fifth grade:
 - possibility A): two movements of a sonata or first movement of a concert and freely selected composition up to 15 minutes,
 - possibility B): two freely selected compositions up to 15 minutes.
- Sixth grade:
 - possibility A): two movements of a sonata or first movement of a concert and freely selected composition up to 15 minutes,
 - possibility B): two freely selected compositions up to 15 minutes.

■ Secondary music school category:

- First and Second grade:
 - possibility A): two movements of a sonata or first movement of a concert and freely selected composition up to 17 minutes,
 - possibility B): two freely selected compositions up to 17 minutes.

- Third and Fourth grade:
 - possibility A): two movements of a sonata or first movement of a concert and freely selected composition up to 20 minutes,
 - possibility B): two freely selected compositions up to 20 minutes.

■ Music academy category (BA and MA):

- First and Second year: one multi-movement form and one freely selected piece up to 30 minutes;
- Third and Fourth year: one multi-movement form and one freely selected piece up to 35 minutes;
- Master of Arts: one multi-movement form and one freely selected piece up to 40 minutes.

■ Flute ensembles:

- First category – primary school pupils: freely selected compositions up to 8 minutes
- Second category – secondary school pupils: freely selected compositions up to 15 minutes
- Third category – students of music academy: freely selected compositions up to 25 minutes.

Members of the jury:

Miomir Simonović (Serbia) – President of the jury
Ljubiša Jovanović (Serbia) - member of the jury for primary, secondary schools and music academies
Laura Levai Aksin (Serbia) - member of the jury for secondary schools and music academies
Strašo Temkov (Macedonia) - member of the jury for primary, secondary schools and music academies
Georgi Spasov (Bulgaria) - member of the jury for secondary schools and music academies
Matej Zupan (Slovenia) - member of the jury for secondary schools and music academies
Aleksandar Burkert (Serbia) - member of the jury for primary and secondary schools
Jasminka Bušković Terzić (Montenegro) - member of the jury for secondary schools
Marijana Josipović Mirković (Serbia) - member of the jury for primary schools
Slobodanka Vasiljević-Ljujić (Serbia) - member of the jury for primary schools

Awarding:

According to the Rule book, the jury awards

First Prize from 95.00 to 100.00 points

Second Prize from 85.00 to 94.99 points

Third Prize from 75.00 to 84.99 points

Honorable Mention from 65.00 to 74.99 points.

If two participants have the same number of points, advantage will be given to the younger one. For every grade/year for soloists and for every category for ensembles the jury awards **Special First Prizes**. The jury can announce an absolute winner of the Gathering: **Laureate among all primary schools, Laureate among all secondary schools and Laureate among all academies**. Teachers/professors, whose pupils/students are participating in the Gathering, can be present when jury deliberates and can participate in the discussion after the awards are given.

Tahir Kulenović's Family Award:

Jury will announce **Laureate of the Entire Gathering**, choosing among the most successful participants, to whom the family of Tahir Kulenović will give a money prize.

Other awards:

The following prizes will be awarded at the Gathering:

The Award for the Best Pedagogue

The Award for the Best Accompanist

Additional events:

Gathering Open Ceremony

Friday, 28 February 2020 at 7:30 PM

Master Class of Dejan Gavrić (professor at The Mainz School of Music (Hochschule für Musik Mainz))

The Master Class is intended for students of 6th grade of secondary school, high school students and students of music academies.

The number of classes per candidate is unlimited.

Participants who wish to attend the Master Class of prof. Matej Zupan must note that in their application form. For further information, you can contact the head teacher of the school by e-mail direktor@muzika.edu.rs

Closing Ceremony and the Concert of Awarded Participants

Sunday, 1 Mart 2020 at 8 PM

Accompanist engagement:

Participants can engage our professional accompanist. That must be noted in the application form. In that case, the music sheets partituras have to be sent to our music school by post or e-mail. The deadline is 20 January 2020. For any further information, please contact the office of the school secretary.

Video footage of the performance:

Participants can order a DVD, a video footage of his/her performance, in the application form for the Gathering. The price for the DVD is 500 Serbian dinars (5 €). You can also order a DVD upon your arrival at the Gathering during registration. In that case the price for the DVD is 700 Serbian dinars (7 €). In both cases the payment must be done in cash in the registration room.

Donation:

Donation for **flute soloists** is 35 €
Donation for **flute ensemble** is 20 € per participant. If a participant is a member of more than one ensemble, the fee is 40 € per participant.

Participants who are arriving from foreign countries can get further information about donation payment by contacting the head teacher of the school by e-mail direktor@muzika.edu.rs.

Send scanned picture of the deposit slip as an evidence of payment to this e-mail address:

mstva.duvaci@gmail.com

There will be no refunds in case of cancellations. Participants, their teachers and piano accompanist bear the cost of their travel and stay during the Gathering. For any further information about the donations, participants can contact the office of the school secretary.

Applying:

You can submit online your application form (register for the Gathering) on this web site:

www.muzika.edu.rs

Submission deadline is:

20 January 2020

Applications submitted after the deadline will not be accepted!

In organization of

**Ministry of Education, Science and
Technological Development of Serbia**

and

**Association of Music and Ballet
Pedagogues of Serbia**

under patronage of **City of Valjevo**

in Music school „Živorad Grbić” – Valjevo
(Serbia)

from 27 February – 1 Mart 2020

it will be held

Organizer's contact details:

UDRUŽENJE MUZIČKIH I
BALETSKIH PEDAGOGA SRBIJE
Džona Kenedija 7, 11080 Zemun,
Republika Srbija
phone (fax): +381 11 719 3582
e-mail: umbps@hotmail.com
web: www.umbps.org.rs

Host's contact details:

Muzička škola „Živorad Grbić” –
Valjevo
Karadorđeva 122, 14000 Valjevo,
Republika Srbija
phone: secretary: +381 14 222 267,
phone: head teacher: +381 14 291 535
e-mail: mstva.duvaci@gmail.com
web: www.muzika.edu.rs



22nd INTERNATIONAL
GATHERING OF FLAUTISTS
“TAHIR KULENOVIĆ”

which is included in the Calendar of competitions
for primary and secondary schools
for the school year 2019 – 2020

Main sponsor of the Gathering:

City of Valjevo

www.valjevo.rs

WELCOME