

Music school 'Živorad Grbić' – Valjevo

from 24 – 27 May 2018

3<sup>rd</sup> International Festival of String Players 'Golden Steps'

## REGULATIONS

### **You can participate if:**

you are violinist, violist or cellist attending primary, secondary music school or music academy.

### **Instruments:**

Pupils and students will be competing in three instruments: **VIOLIN**, **VIOLA** and **CELLO**.

### **Categories:**

Pupils and students are competing under these categories:

#### **First category (born between 2009 and 2010)**

Freely selected repertoire (up to 6 minutes)

#### **Second category (born between 2007 and 2008)**

Freely selected repertoire (up to 8 minutes)

#### **Third category (born between 2005 and 2006)**

Freely selected repertoire (up to 10 minutes)

#### **Fourth category (born between 2003 and 2004)**

Freely selected repertoire (up to 12 minutes)

#### **Fifth category (born between 2001 and 2002)**

Freely selected repertoire (up to 15 minutes)

#### **Sixth category (born between 1999 and 2000)**

Freely selected repertoire (up to 20 minutes)

#### **Seventh category (born between 1997 and 1998)**

Freely selected repertoire (up to 20 minutes)

#### **Eighth category (born between 1995 and 1996)**

Freely selected repertoire (up to 25 minutes)

## MEMBERS OF THE JURY:

**Prof. Nikola Aleksić** (Academy of Arts, Novi Sad – Serbia)

**Prof. Mihal Budinski** (Academy of Arts, Novi Sad – Serbia)

**Prof. Nemanja Marjanović** (Faculty of Music, Belgrade – Serbia and Music Academy, Banja Luka – Bosnia and Herzegovina)

**Prof. Srđan Sretenović** (Faculty of Music, Belgrade – Serbia)

**Prof. Monika Skalar** (Academy of Music, Ljubljana – Slovenia)

**Prof. Dejan Mitrović** (Music school 'Stanković', Belgrade – Serbia)

**Prof. Danijela Milutinović** (Music school 'Dr Vojislav Vučković', Belgrade – Serbia)

**Prof. Milan Čizmić** (Music school 'Josip Slavenski', Novi Sad – Serbia)

**Prof. Ivana Topalović** (Music school 'Josip Slavenski', Beograd – Serbia)

## AWARDING:

**TEACHERS/PROFESSORS, WHOSE PUPILS/STUDENTS ARE PARTICIPATING IN THE COMPETITION, CAN PARTICIPATE IN THE DISCUSSION AFTER THE AWARDS ARE GIVEN.**

The jury will mark candidates in the following way:

**First Prize** from 90.00 to 100.00 points

**Second Prize** from 80.00 to 89.99 points

**Third Prize** from 70.00 to 79.99 points

**Honorable Mention** from 60.00 to 69.99 points.

If two participants have the same number of points, advantage will be given to the younger one.

For every category the jury awards **Special First Prize** (The winner of the category)

The jury can announce an absolute winner of the Competition: **Laureate among all primary schools, Laureate among all secondary schools and Laureate among all academies.**

## LAUREATE OF THE ENTIRE COMPETITION – AWARD OF PROF. DEJAN MIHAILOVIĆ

The festival of string players Golden Steps whose aim is first of all to recognize, systematically follow and improve young talented string players is a realization of a wish of Dejan Mihailović. During many decades of outstanding professional engagement Prof. Dejan Mihailović has always insisted on the importance of creativity, performing individuality, uniqueness, expressive interpretation as essential values of a music artist. 'Golden steps', the name of a collection of miniatures for young violinists whose author was professor Živorad Grbić, inspired professor Mihailović to give the competition this

symbolic name as it suggests the road of dedication, love and determination that every artist must take during his creative development and, a road which is totally recognizable in the form of this competition.

As a person who has dedicated his whole life to research, encouragement and improvement of creativity, courageousness and creative impulse as the essence of human being, Prof. Mihailović is certainly the brains behind the idea that was growing in Valjevo's string players and which came to life in the first Golden Steps. For that reason, the award for the laureate of the entire competition will bear his name.

#### **Other awards:**

The jury will announce:

-THE BEST PEDAGOGUE

-THE BEST PIANO ACCOMPANIST

#### **APPLYING:**

Deadline

**5 May 2017**

You can submit your application form on this website:

**[www.muzika.edu.rs](http://www.muzika.edu.rs)**

Apart from filling in the application form you also have to send:

- scanned picture of the deposit slip as an evidence of payment.

These scanned document should be sent to e-mail address:

[gudaci@muzika.edu.rs](mailto:gudaci@muzika.edu.rs)

#### **DONATION:**

Donation for foreign participants is **30 €** per participant.

For any further information about the donation payment you can contact the Head Teacher by mail [direktor@muzika.edu.rs](mailto:direktor@muzika.edu.rs) or by phone +381 14 291 535.

#### **ENGAGING PIANO ACCOMPANIST:**

Participants can engage our professional piano accompanist. That must be noted in the application form. In that case, the music sheets partituras must be sent to our music school by post or e-mail. Deadline is 4 May 2018. For any further information about the payment

and rehearsals be free to contact Prof. Milica Prodanović by mail milicaprodanovic667@gmail.com or by phone +381 64 434 8046.

## **VIDEO FOOTAGE OF THE PERFORMANCE:**

Participants can order a DVD, a video footage of his/her performance, in the application form for the competition. The price for the DVD is 500 Serbian dinars (5 €). You can also order a DVD upon your arrival at the competition during registration. In that case the price for the DVD is 700 Serbian dinars (7 €). In both cases the payment must be done in cash in the registration room.

## **SUPPORTING PROGRAMME:**

### **Competition's Opening Ceremony**

The third 'Golden Steps' will be opened by a concert of the chamber orchestra **'Metamorphosis'** and **Saša Mirković** on Thursday, 24 May at 7 p.m.

### **Masterclass of Prof. Robert Lakatoš**

Masterclass of Prof. Robert Lakatoš will be organised for those participants of the competition who are interested on 26 and 27 May. If you want to attend the masterclass, please note it in your application form. For any further information you can contact the Head Teacher by mail direktor@muzika.edu.rs or by phone +381 14 291 535.

### **Conference held by Prof. Danijela Milutinović**

On 27 May 2018, for all those who are interested, there will be a conference on the theme **'The importance of playing in, technique exercises, scales, arpeggio in the development of a musical performance and technique of a young musician'**. The conference will be held by **Prof. Danijela Milutinović** (Music school 'Dr Vojislav Vučković' – Belgrade). You can apply electronically on the school's site. The deadline is 21 May 2018. The price is 500 Serbian dinars. The payment must be done in cash in the registration room. For all those who apply and attend the conference we will issue a Certificate for attending the conference. If you decide to attend the conference after the deadline, you will not receive a certificate.

### **Promotions of Workshop 'Tarisio'**

During the competition, on certain locations in school, we will be promoting Workshop 'Tarisio', from Belgrade, which educates musicians, makes and restores string instruments.

**ORGANIZER'S CONTACT DETAILS:**

e-mail:

String Department: [gudaci@muzika.edu.rs](mailto:gudaci@muzika.edu.rs)

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